

DRAFT

10/15/76

White Oak Quarters: AA-344A

This one-and-a-half-story frame house was built in the last quarter of the 19th century as a dwelling for a tenant farmer and family. The shed kitchen was added in the 1930's. The original block, having approximately the same width and length as a one room slave house, was partitioned downstairs into one room into which the fireplace opened and which was the room for cooking, eating, and socializing. The other room was more private and was used presumably as a bedroom. The upstairs was unpartitioned. This house reflects some of the continuities and changes in housing from slavery to tenancy.

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-42-K-a  
(map 31)  
(344)  
0203445504

AA-344

SEE INSTRUCTIONS

|  |  |   |                          |  |
|--|--|---|--------------------------|--|
| <b>1. NAME</b>   |  |   |                          |  |
| COMMON:  |  |   |                          |  |
| Quarters on Owens property, White Oak quarters   |  |   |                          |  |
| AND/OR HISTORIC:   |  |   |                          |  |
| <b>2. LOCATION</b>   |  |   |                          |  |
| STREET AND NUMBER:   |  |   |                          |  |
| West side of Pindell Road  |  |   |                          |  |
| CITY OR TOWN:  |  |   |                          |  |
| north of Pindell   |  |   |                          |  |
| STATE:   |  |   | COUNTY:                  |  |
| Maryland   |  |   | Anne Arundel             |  |
| <b>3. CLASSIFICATION</b>   |  |   |                          |  |
| CATEGORY<br>(Check One)  |  | OWNERSHIP   |                          | ACCESSIBLE<br>TO THE PUBLIC  |
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object  |  | <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both |                          | <input type="checkbox"/> Occupied<br><input checked="" type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work<br>in progress         |
| PRESENT USE (Check One or More as Appropriate)   |  |   |                          |  |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment |  | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum  |                          | <input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific |
|  |  | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)   |                          | <input type="checkbox"/> Comments  |
| <b>4. OWNER OF PROPERTY</b>  |  |   |                          |  |
| OWNER'S NAME:  |  |   |                          |  |
| Lillian Owens  |  |   |                          |  |
| STREET AND NUMBER:   |  |   |                          |  |
| CITY OR TOWN:  |  |   | STATE:                   |  |
| Lothian  |  |   | Maryland Phone: 741-9177 |  |
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>  |  |   |                          |  |
| COURTHOUSE, REGISTRY OF DEEDS, ETC:  |  |   |                          |  |
| STREET AND NUMBER:   |  |   |                          |  |
| CITY OR TOWN:  |  |   | STATE:                   |  |
| Map #75, ED #8, Parcel #3 Liber/Folio 2380/728   |  |   |                          |  |
| Title Reference of Current Deed (Book & Pg. #):  |  |   |                          |  |
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>   |  |   |                          |  |
| TITLE OF SURVEY:   |  |   |                          |  |
| DATE OF SURVEY:  |  |   |                          |  |
| <input type="checkbox"/> Federal<br><input type="checkbox"/> State<br><input type="checkbox"/> County<br><input type="checkbox"/> Local                        |  |   |                          |  |
| DEPOSITORY FOR SURVEY RECORDS:   |  |   |                          |  |
| STREET AND NUMBER:   |  |   |                          |  |
| CITY OR TOWN:  |  |   | STATE:                   |  |

111-344

7. DESCRIPTION

|           |                                    |   |                                |   |                                |                                    |
|-----------|------------------------------------|---|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One)                        |   |                                |   |                                |                                    |
|           | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good                 | <input type="checkbox"/> Fair  | <input checked="" type="checkbox"/> Deteriorated  | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
|           | (Check One)                        |   |                                | (Check One)                                       |                                |                                    |
|           | <input type="checkbox"/> Altered   | <input checked="" type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |                                |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This small frame cabin, which the owner believes to have been a slave quarter for the adjoining farm, is situated beside a stream and at the edge of a wood. It has two rooms and a loft under an A-roof. The stair up to the loft is in the center, very narrow and enclosed in panelling. The entrance is also between the two rooms. A massive exterior chimney serves the south room. The fireplace opening is quite large and the cooking was undoubtedly done there. A small shed addition was built later to house the kitchen. The exterior wood siding has been covered with asphalt shingle. The roof is wood shingle.

A large white oak tree dwarfs the building.

SEE INSTRUCTIONS

**B. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |  |  |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |  |  |
| <input type="checkbox"/> Conservation            |                                      |  |  |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |          |         |         | OR | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |         |         |  |
|--|----------|---------|---------|----|---|---------|---------|--|
| CORNER   | LATITUDE |         |         |    | LONGITUDE   |         |         |  |
|  | Degrees  | Minutes | Seconds |    | Degrees   | Minutes | Seconds |  |
| NW   | °        | '       | "       |    | °   | '       | "       |  |
| NE   | °        | '       | "       |    | °   | '       | "       |  |
| SE   | °        | '       | "       |    | °   | '       | "       |  |
| SW   | °        | '       | "       |    | °   | '       | "       |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: DATE:

STREET AND NUMBER:

CITY OR TOWN: STATE:

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

SEE INSTRUCTIONS

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

WHITE OAK QUARTERS

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

West side of Pindell Rd.

CITY, TOWN

North of Pindell Rd.

☒

VICINITY OF

Bristol

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Anne Arundel

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE  
☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☐ OCCUPIED  
☒ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☒ YES RESTRICTED  
☐ YES UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☒ OTHER

**4 OWNER OF PROPERTY**

NAME

Kenneth and Lillian Ownes

Telephone #: 741-9177

STREET &amp; NUMBER

Pindell Rd.

CITY, TOWN

Bristol

☐ VICINITY OF

Maryland

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Anne Arundel County Courthouse

Liber #: 2380/728

Folio #: Map #75, AD #8,  
Parcel #3

STREET &amp; NUMBER

CITY, TOWN

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Maryland Historic Sites Inventory

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

Annapolis

STATE

Md.

## 7 DESCRIPTION

### CONDITION

☐ EXCELLENT  
☐ GOOD  
☒ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

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#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This small, one story, frame house with a A roof stands at the edge of a forest and is dwarfed by a huge oak tree that shades it. In front of the house are corn fields. The house stands alone and is gradually deteriorating. The original front elevation consists of a door and a window; another window is on the northern gable end. The back of the house has no openings. On the southern gable end a shed kitchen was added in recent years, as evidenced by the newer construction materials and confirmed by the present owner who remembers its having been built.

The house has been sheathed in red brick asphalt siding for functional and aesthetic reasons. Underneath the siding are clapboards that were mill sawn and attached with wire nails. The foundation of the house consists of brick pilings (about a foot high), hewn sills, and circular saw cut sleepers measuring 2"x6". They appear to be original and their excellent unweathered condition suggests that the structure is not old enough to be a slave house. The interior is bisected into two small rooms by a partition of unjoined vertical planks fastened to the floor and joists above by wire nails. The walls were panelled by horizontal 1"x4" boards, also attached by wire nails. The ceiling was exposed; the joists were 2"x6" planks cut by a circular saw like the sleepers.

The open fireplace was made of bricks and used originally for cooking before the shed kitchen was built. Unlike other small tenant houses with a kitchen addition, this one did not have a door connecting the living quarters and the kitchen. This arrangement must have been an inconvenience, especially in inclement weather, for one had to go outside to go between the kitchen and living quarters.

The narrow and steep stairway with deeply worn treads was sheathed by vertical plank siding. A board and batten door closed off the bottom landing. The stairway was

CONTINUE ON SEPARATE SHEET IF NECESSARY

4-17-80

**8 SIGNIFICANCE**

| PERIOD  |  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |  |  |
|---|--|--|---|--|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING      | <input type="checkbox"/> LANDSCAPE ARCHITECTURE         | <input type="checkbox"/> RELIGION            |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION            | <input type="checkbox"/> LAW                            | <input type="checkbox"/> SCIENCE             |  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS               | <input type="checkbox"/> LITERATURE                     | <input type="checkbox"/> SCULPTURE           |  |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION               | <input type="checkbox"/> MILITARY                       | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING             | <input type="checkbox"/> MUSIC                          | <input type="checkbox"/> THEATER             |  |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT  | <input type="checkbox"/> PHILOSOPHY                     | <input type="checkbox"/> TRANSPORTATION      |  |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY)     |  |
|   |  | <input type="checkbox"/> INVENTION               |   |  |  |

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|                |                   |
|----------------|-------------------|
| SPECIFIC DATES | BUILDER/ARCHITECT |
|----------------|-------------------|

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STATEMENT OF SIGNIFICANCE

enclosed probably for aesthetic reasons as well as to prevent dust and dirt from dropping from the stairs upon the food being prepared at the hearth below. The enclosure also diminished the escape of heat up the stairwell and increased privacy.

The upstairs is one open room. The ceiling is enclosed by horizontal clapboards. Where the eaves had rotted, one could see that the rafters were commercially cut, similar to the joists and sleepers. The roof is wood shingled.

According to Kenneth Owens, the present owner and descendant of the antebellum owners of the farm, there were no other houses built nearby.

Conclusion:

There is no evidence that this structure was built prior to 1865. All of the construction material -- the sleepers, joists, and clapboards, and nails -- appear to be original and are late 19th century. Nevertheless, this dwelling is similar in design and dimensions to slave houses and reveals the continuity in housing and living conditions from slavery to tenancy.



44-344

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME TITLE

George W. McDaniel, Surveyor

12/75

ORGANIZATION

Maryland Commission on Afro-American & Indian History and Culture

DATE

STREET & NUMBER

12 West Madison Street

TELEPHONE

301-383-3648

CITY OR TOWN

Baltimore

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



White Oak Farm Tenant

House, or "White Oak Quarter"

AA-344X

Swm

2/76

South Elevation

MAT, Annapolis



White Oak Denton

BA - 3442

2/27/76

2/27/76

West Elevation